

8TH GRADE CURRICULUM MAP

| SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER |
|---|---|--|--|
| <ul style="list-style-type: none"> • Expectations for music: <ul style="list-style-type: none"> • Mouthpiece • Assigned Seating • Instrument care • Posture/ Hand Position • Play Position / Rest Position • Review Music Symbols: <ul style="list-style-type: none"> • <i>The Staff</i> • <i>Bass Clef</i> • <i>Treble Clef</i> • <i>Time Signature</i> • <i>Bar Line</i> • <i>Measure</i> • <i>Double Bar Line</i> • <i>Slur, tie, breath mark,</i> • <i>Natural, sharp, and flat sign</i> • <i>Repeat sign, 1st & 2nd ending, Multiple Measure Rest</i> • <i>Allegro, Andante, Moderato, Vivace, Largo</i> • <i>4/4 - 3/4 - 2/4 time signature</i> • <i>Forte, Mezzo Forte, Mezzo Piano, Piano</i> • <i>Dal Segno Al Fine</i> • Review Music Notation <ul style="list-style-type: none"> • <i>Whole Note/ Rest</i> • <i>Half Note/ Rest</i> • <i>Dotted Half Note / Rest</i> • <i>Dotted Quarter Note/ Rest</i> • <i>Quarter Note / Rest</i> • <i>Eighth Note / Rest</i> • <i>Sixteenth Note</i> • Review Musical Notes Learned <ul style="list-style-type: none"> • <i>Bb - B - C - C# - D - D# - E - F F#- G - G# - A (In concert pitch)</i> | <ul style="list-style-type: none"> • FIRST MAJOR WORK <ul style="list-style-type: none"> • ADVERSARY • NEW NOTE <ul style="list-style-type: none"> • FLUTE: C • ALTO SAX: HIGH “A” • TRUMPET: HIGH “D” • TROMBONE: HIGH “C” • BARITONE HORN: HIGH “C” • • Review Conducting Gestures and Cues • Review Eagle Summit March in Accent on Achievement book • Review Galactic Episode • Review The Tempest • Review the Bb Major Scale, and the F Major Scale • Improving the Tone Quality <ul style="list-style-type: none"> • Flutes: Not Overblowing • Clarinets: Right hand thumb placement for good hand position & and check the angle of the instrument so it does not go flat. • Saxes: Too much mouthpiece in the mouth results in a rough, uncontrolled sound. | <ul style="list-style-type: none"> • Learn the E flat (Eb) Major Scale • Integrate three scales as part of the class warm-up routine <p>ADVERSARY The Finale</p> | <ul style="list-style-type: none"> • NEW NOTE FOR CLARINET <ul style="list-style-type: none"> • High B • NEW BAND RHYTHMIC NOTATION <ul style="list-style-type: none"> • Syncopation • REVIEW ALL MAJOR WORKS <ul style="list-style-type: none"> • Eagle summit march • Galactic episode • The Tempest • Adversary |

Based on students musical ability

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| JANUARY | FEBRUARY | MARCH | APRIL |
|--|---|---|--|
| <ul style="list-style-type: none"> • NEW PATTERN FOR DRUMS: <ul style="list-style-type: none"> • Two Sixteenth Notes and an Eighth Note • NEW DYNAMIC MARKING: <ul style="list-style-type: none"> • Crescendo • Diminuendo <p>NEW MAJOR WORK: GAME OF THRONES THEME</p> | <ul style="list-style-type: none"> • NEW NOTE <ul style="list-style-type: none"> • FLUTE: Db • CLARINET: Eb • ALTO SAXOPHONE: Bb • TENOR SAXOPHONE: Eb • TRUMPET: Eb • TROMBONE: Db • BARITONE HORN: Db | <ul style="list-style-type: none"> • <i>Review Syncopation</i> • <i>New Syncopated rhythms are introduced</i> | <ul style="list-style-type: none"> • NEW PERCUSSION RHYTHM: <ul style="list-style-type: none"> • An Eighth Note and Two Sixteenth Notes • Song Exercises that focuses on New Content: <ul style="list-style-type: none"> • #130 Mixin' It Up |
| MAY | | JUNE | |
| <ul style="list-style-type: none"> • PERFORM ALL 4 MAJOR SCALES <ul style="list-style-type: none"> • Bb Major scale • Eb Major scale • F Major Scale • Ab Major Scale • Song Exercises that focuses on New Content: <ul style="list-style-type: none"> • #134 Pomp and Circumstance | | <ul style="list-style-type: none"> • Review all new rhythms, notes and symbols learned this year | |

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