

# 7TH GRADE CURRICULUM MAP

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
<ul style="list-style-type: none"> <li>• Expectations for music:               <ul style="list-style-type: none"> <li>• Mouthpiece</li> <li>• Assigned Seating</li> <li>• Instrument care</li> <li>• Posture/ Hand Position</li> <li>• Play Position / Rest Position</li> </ul> </li> <li>• Review Music Symbols:               <ul style="list-style-type: none"> <li>• <i>The Staff</i></li> <li>• <i>Bass Clef</i></li> <li>• <i>Treble Clef</i></li> <li>• <i>Time Signature</i></li> <li>• <i>Bar Line</i></li> <li>• <i>Measure</i></li> <li>• <i>Double Bar Line</i></li> <li>• <i>Slur, tie, breath mark,</i></li> <li>• <i>Natural, sharp, and flat sign</i></li> <li>• <i>Repeat sign, 1st &amp; 2nd ending, Multiple Measure Rest</i></li> <li>• <i>Allegro, Andante, Moderato, Vivace, Largo</i></li> <li>• <i>4/4 - 3/4 - 2/4 time signature</i></li> <li>• <i>Forte, Mezzo Forte, Mezzo Piano, Piano</i></li> <li>• <i>Dal Segno Al Fine</i></li> </ul> </li> <li>• Review Music Notation               <ul style="list-style-type: none"> <li>• <i>Whole Note/ Rest</i></li> <li>• <i>Half Note/ Rest</i></li> <li>• <i>Dotted Half Note / Rest</i></li> <li>• <i>Dotted Quarter Note/ Rest</i></li> <li>• <i>Quarter Note / Rest</i></li> <li>• <i>Eighth Note / Rest</i></li> <li>• <i>Sixteenth Note</i></li> </ul> </li> <li>• Review Musical Notes Learned               <ul style="list-style-type: none"> <li>• <i>Bb - B - C - C# - D - D# - E - F F#- G - G# - A ( In concert pitch)</i></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>FIRST MAJOR WORK</b> <ul style="list-style-type: none"> <li>• <b>ADVERSARY</b></li> </ul> </li> <li>• Review Conducting Gestures and Cues</li> <li>• Review Eagle Summit March in Accent on Achievement book</li> <li>• Review Galactic Episode</li> <li>• Review The Tempest</li> <li>• Review the Bb Major Scale, and the F Major Scale</li> <li>• Improving the Tone Quality               <ul style="list-style-type: none"> <li>• Flutes: Not Overblowing</li> <li>• Clarinets: Right hand thumb placement for good hand position &amp; and check the angle of the instrument so it does not go flat.</li> <li>• Saxes: Too much mouthpiece in the mouth results in a rough, uncontrolled sound.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Learn the Eb Major Scale</li> <li>• Integrate three scales as part of the class warm-up routine</li> </ul> <p><b>ADVERSARY</b> Measure 33 - 59</p>	<ul style="list-style-type: none"> <li>• <b>NEW NOTE FOR CLARINET</b> <ul style="list-style-type: none"> <li>• High B</li> </ul> </li> <li>• <b>NEW BAND RHYTHMIC NOTATION</b> <ul style="list-style-type: none"> <li>• Syncopation</li> </ul> </li> <li>• Song Exercises that focuses on New Content:               <ul style="list-style-type: none"> <li>• Concert band piece: "Adversary"</li> </ul> </li> </ul> <p><b>ADVERARY</b> Measure 59 - 90</p>

*Based on students musical ability*

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JANUARY	FEBRUARY	MARCH	APRIL
<ul style="list-style-type: none"> <li>• <b>NEW NOTE</b> <ul style="list-style-type: none"> <li>• FLUTE: C</li> <li>• ALTO SAX: HIGH “A”</li> <li>• TRUMPET: HIGH “D”</li> <li>• TROMBONE: HIGH “C”</li> <li>• BARITONE HORN: HIGH “C”</li> </ul> </li> <li>• <b>NEW PATTERN FOR DRUMS:</b> <ul style="list-style-type: none"> <li>• Two Sixteenth Notes and an Eighth Note</li> </ul> </li> <li>• <b>NEW DYNAMIC MARKING:</b> <ul style="list-style-type: none"> <li>• Crescendo</li> <li>• Diminuendo</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Common Time is introduced:</b> <ul style="list-style-type: none"> <li>• Equivalent to 4/4 Time Signature</li> </ul> </li> <li>• <b>Song Exercises that focuses on New Content:</b> <ul style="list-style-type: none"> <li>• #120 Shepherd’s Hey</li> <li>• #121 Botany Bay</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <i>Review Syncopation</i></li> <li>• <i>New Syncopated rhythms are introduced</i></li> <li>• <b>Song Exercises that focuses on New Content:</b> <ul style="list-style-type: none"> <li>• #125 Syncopated Rhythms</li> <li>• #126 Russian Sailor’s Dance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>NEW NOTE</b> <ul style="list-style-type: none"> <li>• FLUTE: Db</li> <li>• CLARINET: Eb</li> <li>• ALTO SAXOPHONE: Bb</li> <li>• TENOR SAXOPHONE: Eb</li> <li>• TRUMPET: Eb</li> <li>• TROMBONE: Db</li> <li>• BARITONE HORN: Db</li> </ul> </li> <li>• <b>NEW PERCUSSION RHYTHM:</b> <ul style="list-style-type: none"> <li>• An Eighth Note and Two Sixteenth Notes</li> </ul> </li> <li>• <b>Song Exercises that focuses on New Content:</b> <ul style="list-style-type: none"> <li>• #130 Mixin’ It Up</li> </ul> </li> </ul>
MAY		JUNE	
<ul style="list-style-type: none"> <li>• Introduce the Ab Major Scale</li> <li>• <b>Song Exercises that focuses on New Content:</b> <ul style="list-style-type: none"> <li>• #131 On Top of Old Smoky</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>• Review all new rhythms, notes and symbols learned this year</li> <li>• Run through all 4 major scales</li> <li>• Play Bb major scale and F major in thirds</li> </ul>	

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