

6TH GRADE CURRICULUM MAP

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
<ul style="list-style-type: none"> • Expectations for music: <ul style="list-style-type: none"> • Mouthpiece • Assigned Seating • Instrument care • Posture/ Hand Position • Play Position / Rest Position • Review Music Symbols: <ul style="list-style-type: none"> • <i>The Staff</i> • <i>Bass Clef</i> • <i>Treble Clef</i> • <i>Time Signature</i> • <i>Bar Line</i> • <i>Measure</i> • <i>Double Bar Line</i> • <i>Slur, tie, breath mark,</i> • <i>Natural, sharp, and flat sign</i> • <i>Repeat sign, 1st & 2nd ending</i> • <i>Allegro, Andante, Moderato</i> • <i>4/4 - 3/4 - 2/4 time signature</i> • <i>Forte, Piano</i> • Review Music Notation <ul style="list-style-type: none"> • <i>Whole Note/ Rest</i> • <i>Half Note/ Rest</i> • <i>Dotted Half Note / Rest</i> • <i>Quarter Note / Rest</i> • <i>Eighth Note / Rest</i> • Review Musical Notes Learned <ul style="list-style-type: none"> • <i>Bb - B - C - C# - D - D# - E - F</i> • <i>- G - G# - A (In concert pitch)</i> 	<ul style="list-style-type: none"> • Review Conducting Gestures and Cues • Review Eagle Summit March in Accent on Achievement book • FIRST MAJOR WORK: <ul style="list-style-type: none"> • THE TEMPEST <ul style="list-style-type: none"> • Measure 1 - 33 • Improving the Tone Quality <ul style="list-style-type: none"> • Flutes: Not Overblowing • Clarinets: Right hand thumb placement for good hand position & and check the angle of the instrument so it does not go flat. • Saxes: Too much mouthpiece in the mouth results in a rough, uncontrolled sound. 	<ul style="list-style-type: none"> • New Dynamic Marking <ul style="list-style-type: none"> • Mezzo Piano • Mezzo Forte • Multiple Measure Rest • Learn the Bb Major Scale on page 37 in the Accent on Achievement book • Assign the First Chairs • THE TEMPEST <ul style="list-style-type: none"> • Measures 33-45 	<p>THE TEMPEST</p> <ul style="list-style-type: none"> • Measure 45 - 63 • The Finale: Measures 63 - 79
<p><i>Progression is based on the students musical ability</i></p>			

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JANUARY	FEBRUARY	MARCH	APRIL
<ul style="list-style-type: none"> • SECOND MAJOR WORK <ul style="list-style-type: none"> • GALACTIC EPISODE 	<ul style="list-style-type: none"> • THIRD MAJOR WORK <ul style="list-style-type: none"> • EAGLE SUMMIT MARCH • Rehearsing for the 6th grade show • Students will play all three major works learned so far <ul style="list-style-type: none"> • Eagle Summit March • Galactic Episode • The Tempest • Assign speakers for the show • Rehearse special performers for the show 	<ul style="list-style-type: none"> • 6TH GRADE "SOUNDS LIKE MUSIC" SHOW • NEW NOTE RHYTHM <ul style="list-style-type: none"> • Dotted Quarter Note • Sixteenth Note for Percussion • NEW NOTE FOR CLARINET <ul style="list-style-type: none"> • Low "E" 	<ul style="list-style-type: none"> • Clarinet player will learn to play beyond the break • NEW NOTE FOR CLARINET <ul style="list-style-type: none"> • High E, F, & G • Crash cymbals are introduced to the percussion section • NEW MUSICAL SYMBOL <ul style="list-style-type: none"> • <i>Dal Segno Al Fine</i> • Song Exercises that focuses on New Content: <ul style="list-style-type: none"> • #98 Clarinet Climb • #99 It's raining, It's Pouring • #101 Ode to Joy
MAY	JUNE		
<ul style="list-style-type: none"> • NEW TEMPO MARKING <ul style="list-style-type: none"> • Largo • NEW NOTE <ul style="list-style-type: none"> • HIGH D & C for Clarinet • LOW D & C for Tenor Saxophone • Song Exercises that focuses on New Content: <ul style="list-style-type: none"> • #103 Easy Does It • #104 Theme From "New World Symphony" • NEW SCALE <ul style="list-style-type: none"> • F MAJOR SCALE 	<ul style="list-style-type: none"> • New scale is integrated as part of the Warm-up exercise. 		