



MS Arts Audition Boot Camp
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MS Arts Audition Boot Camp 2022 Online Application Instructions

Application Deadline: All applications must be completed and RECEIVED by 11:59 p.m. on April 29, 2022.

The online application is comprised of three required sections:

- Part 1- Studio Selection and Contact Information
- Part 2- Student's Personal Statement
- Part 3- Certification

Eligibility: All applicants must meet all the following criteria to be eligible for the MS Arts Audition Boot Camp 2022

1. Students must be entering 8th grade in the Fall of 2022
2. Priority given to Students currently attending a NYCDOE public school
3. Students must be Title I eligible or attending a Title I school.
4. Students cannot attend MS Arts Audition Boot Camp 2022 if they have been accepted and plan to attend Summer Arts Institute (SAI) 2022. (Students can apply to both programs but can only attend one program within the same year.)
5. Under the current NYCDOE policy, all eligible students must be fully vaccinated against COVID-19 by CDC guidelines in order to participate in MS Arts Audition Boot Camp. Please note that to be considered fully vaccinated by CDC guideline, two weeks must have passed since you received the second dose in a two-dose series, or two weeks must have passed since you received a single-dose vaccine. All participating staff and students who are eligible to receive the vaccine must show proof of vaccination prior to the start of the program.

To Apply: Students may apply for only ONE studio. Incomplete applications will **NOT** be accepted. All students must complete an audition submission in addition to the application to be considered for this program.

1. Read the program information, studio description, and audition information enclosed with these instructions
2. Prepare your Personal Statement

Students are asked to write a short personal statement of approximately 200 words total (800 characters – max.) in response to the following two questions:

- What is it that attracts you to and inspires you about your art form?
- What do you hope to gain from your experience with the MS Arts Audition Boot Camp?

We suggest you write and edit your statement in MS Word or a word processing program and then copy and paste your text into the online application tool. You may also type your statement directly into the online application.

3. Go to and complete the online application
Apply online here: <https://www.cvent.com/d/x8qdqg> **Applications must be submitted by 11:59 pm April 29, 2022.** Please make sure your application is complete: Otherwise, you will not receive instructions to audition. If you do not receive an email with an online link to submit your audition by May 6, this means your application is incomplete or you are not eligible to apply based on the eligibility criteria.

Please Do NOT submit a hard copy/paper version of the application.

To Audition:

1. Prepare your audition material. See the studio description and audition information section for details.
2. Receive your virtual audition instructions upon completion of your application submission.

Virtual audition information will be e-mailed to all eligible students who submitted a complete application by the deadline. You will be directed to a website includes next step instructions on how to upload your audition video or digital portfolio.

Important: All auditions are virtual and can be submitted on a rolling basis. If you have not received your audition link by May 6, 2022, please contact msartsbootcamp@schools.nyc.gov, immediately!

3. Upload your virtual audition video or digital portfolio, following the emailed instructions, no later than 11:59 pm June 3, 2022.

Results: Applicants who complete the audition will be notified of their acceptance status via email no later than June 17, 2022

Questions: Please e-mail us at MSArtsBootCamp@schools.nyc.gov.

Middle School Arts Audition Boot Camp

Overview: This is a free, two-week arts program for New York City Department of Education public school students entering grade 8 in September 2022. This intensive program will return to “in person” camp this summer. The NYCDOE Office of Arts & Special Projects administers this program in collaboration with a group of leading cultural organizations: Lincoln Center, Weill Institute of Music at Carnegie Hall, Harlem School for the Arts, NY Philharmonic, Studio in a School, and Julliard.

Goal: to provide equity and access in preparation to screened NYCDOE arts high schools and arts programs for 300 currently underserved middle school students interested in auditioning for a screened high school arts program.

Core Program Components:

- **Live instruction and coaching:** 300 middle school students will receive ten session half days of learning in the summer, supported by NYCDOE arts instructors and teaching artists from leading cultural organizations. This experience will include:
 - Audition or portfolio training in dance, instrumental or vocal music, theater, or visual arts provided by master DOE and professional teaching artists
 - Group and one-on-one coaching
 - Introduction to the High School Application and audition processes
 - Master Classes - Live panels and lectures with artists and industry professionals
 - Arts Experiences - Field trips to gain resources and see works of professional visual and performing artist (pending CDC guidelines)
 - Parent information sessions, support groups and parent resources
 - Fall support sessions for students prior to the high school audition process

Admission to Middle School Arts Audition Boot Camp is by BOTH an online application and an online audition. Students must apply and audition for ONE studio ONLY – no exceptions.

Middle School Arts Audition Boot Camp

- Cost:** Free
- Dates:** August 1 – August 12, 2022
Note: There will be weekend follow-up sessions in the Fall 2022 prior to High School Auditioning and Screening season, dates to be announced. (Subject to Chancellor Regulations on school reopening.)
- Schedule:** Middle School Arts Audition Boot camp meets daily, Monday through Friday, from 8:30 a.m. – 12:30 p.m. **Admitted students must commit to full participation for the entire program. Attendance is mandatory and unexcused absences will result in dismissal from the program.** Students will not be excused for vacations, participation in other art programs, or to participate in any other school-based activity.
Please note students may be asked to participate in field trips/events that extend beyond camp hours. Parents/Guardians will be notified of these events in advance.
- Location:** In person with location to be determined
- Admission:** Admission to the MS Arts Audition Virtual Boot Camp 2022 is by online application (only) and an online audition submission is also required.
- Eligibility:** To apply for MS Arts Audition Virtual Boot Camp 2022, students must meet the following criteria:
1. Students must be entering 8th grade in the Fall of 2022.
 2. Priority is given to students currently attending a NYCDOE public school.
 3. Students must be Title I eligible or attending a Title I school.
 4. Students cannot attend MS Arts Audition Boot Camp 2022 if they have been accepted and plan to attend Summer Arts Institute (SAI) 2022. (Students can apply to both programs but can only attend one program within the same year.)
 5. Under the current NYCDOE policy, all eligible students must be fully vaccinated against COVID-19 by CDC guidelines in order to participate in MS Arts Audition Boot Camp. Please note that to be considered fully vaccinated by CDC guideline, two weeks must have passed since you received the second dose in a two-dose series, or two weeks must have passed since you received a single-dose vaccine. All participating staff and students who are eligible to receive the vaccine must show proof of vaccination prior to the start of the program
- To Apply:** Apply online at: <https://www.cvent.com/d/x8qdgq>
All applications must be submitted no later than 11:59 p.m. on **April 29, 2022.**
- Auditions:** Auditions will be virtual this year. All eligible students who submit a complete application by the deadline will be invited to audition. **Audition information will be e-mailed to students following the application submission. Students must record and upload their audition or digital portfolio by June 3, 2022.** Some studios may request a follow up online interview or exercise to demonstrate skill. Students will be notified if this step is necessary.

The online audition submissions will be accepted on a rolling basis. So, please feel free to submit your video performance or digital portfolio whenever you feel you are ready, but no later than June 3, 2022.
- Questions:** Please contact Ellen Mauser or Darleen Garner at MSArtsBootCamp@schools.nyc.gov

Dance - Open to students entering grade 8

Audition Format: Video Submissions only. **No longer than five minutes in total.**

Prepare: Prepare and submit two (2) recorded audition videos described below. When recording your video audition, please wear appropriate dance or movement attire. Hair should be neatly pulled back. Boys may wear white t-shirts and tights or sweatpants. Begin your videos by stating your name, current grade, current school and whether the video we are watching is your original choreography or the dance exercise learned. End both videos by saying, "Thank you for watching." Always start and end your videos with a smile!

Video 1: Prepare a solo piece of original choreography, 1 to 2 minutes in length. Any style of dance is acceptable, and you may create your own movements not based on a particular style. **Do any style of dance with which you feel most comfortable.** This dance video is to assess the following dance components: creativity, musicality, coordination, flexibility, and expression. Record so that your full body and movement is shown.

Video 2: Record a 1 to 2 minutes video of yourself performing from a pre-recorded solo of Ballet, Jazz, Modern, or West African dance that you learned by observing an online/virtual dance class; or from a dance exercise you learned either in your school or in a dance studio. This dance video will be used to assess the following dance components: replication of dance steps, following direction, musicality, coordination, flexibility, and expression. Record so that your full body and movement is shown.

*Music accompaniment must be instrumental only (NO LYRICS)! Present yourself as a dancer through your movement.

Students auditioning for the dance studio should have some previous dance training or experience at school or in a dance studio setting. (Basic knowledge of ballet is required.)

Instrumental Music - Open to students entering grade 8

Please note that the Instrumental Music studio does not include guitar or piano. String instruments are limited to violin, viola, cello or string bass.

Audition Format: Video Submissions only. **No longer than five minutes in total.**

Prepare: Prepare and submit BOTH videos specified below. Drummers (i.e., candidates who play non-pitched percussion instruments) are only required to submit Video #1. Memorization is not required. Begin your videos by stating your full name, current grade, current school and whether the video we are watching is your solo or your scale of choice. End both videos by saying, "Thank you for watching." Always start and end your videos with a smile!

VIDEO 1: Perform ONE prepared solo selection without accompaniment. Playing without accompaniment means playing by yourself without a track or additional instruments. Select a piece you feel confident performing that shows your skill level and musicality.

VIDEO 2: Perform ONE scale of your choice at a tempo (speed) you find comfortable. This is another opportunity for reviewers to learn more about how:

- Low and how high you can play.
- Comfortably and quickly, you can move from note to note.
- Clean and precise your playing is.
- Well you are able to play in tune.
- Well you know what notes make up your selected scale.
- Playing the correct notes is most important.

Theater - Open to students entering grade 8

Audition Format: Video Submission only. **No longer than three minutes in total.**

Prepare: Prepare and submit a video as specified below. Begin your video by stating your full name, current grade, current school, name of the character portrayed and full title of the play or source for your monologue. End your video by saying, "Thank you for watching." Always start and end your video with a smile!

Video: Memorize, perform, and upload a 60-90 seconds monologue from a published play of your choice. Choose a relatable character and decide to whom your character is talking and why.

***Record so that you full body is shown!**

Visual Art - Open to students entering grade 8

Audition Format: Video submission, portfolio upload and photo submission. Video should not exceed 5 minutes.

Prepare: Prepare a digital portfolio of five unframed, original works that demonstrate skill in one or more of the following media: drawing, painting, printmaking, and collage. (This should include work the student is planning to present when applying to screened high schools this fall.)

Note: students should include portfolio pieces that are original in their subject matter and execution. Therefore, we strongly advise applicants against including “copy art” of cartoons, anime and other fan art, etc.

Portfolio Upload: Upload five images of original works that demonstrate competency in one or more of the following media: drawing, painting, printmaking, and collage.

Video: (Student Introduction) Upload a short video explaining the uploaded pieces of original artwork. Begin your video by stating your full name, current grade, and your current school. Discuss choice of subject and materials used. End your video by saying, “Thank you for watching.” Always start and end your video with a smile! Your video should be no longer than two (2) minutes.

Photo Submission: (Virtual Performance Task) In addition to your portfolio works, please submit photographs of one still life drawing with in-progress photos. Still life is defined as a collection of inanimate objects arranged together in a specific way. Possible ideas to include are dishes, food, books, reflective surfaces (mirrors or glasses), plants, items in your closet or on top of your dresser (shoes, brushes, jewelry, clothing, a vacuum, etc.). Please note, buildings, animals, people, trees, outdoor scenes, or architectural spaces are not considered “objects”. Use only a pencil and either an 8 1/2 x 11” or 12 x 18” piece of paper to draw your still life.

The drawing should be completed within 30 minutes. You do not need to use the entire time. We are looking to see how you develop your drawing. Please take photographs of your work throughout your drawing and submit four (4) photographs for the drawing at the follow times:

1. A photograph at 5 minutes.
2. A photograph at 10 minutes.
3. A photograph at 20 minutes.
4. A photograph of the completed drawing at 30 minutes.
5. Please submit a fifth photograph of the completed drawing with an object (such as a pencil) next to it, to demonstrate the size of the piece of paper.

Note: Students may be required to meet online with a NYCDOE teacher for a drawing exercise and brief interview. Students will be contacted in a follow up email for this online interview, if necessary.

Vocal Music - Open to students entering grade 8

Audition Format: Video Submission only. **No longer than five minutes in total.**

Prepare: Prepare and submit a video as specified below. Begin your video by stating your full name, current grade, name of your current school, and the title of the song you will be performing. End your video by saying, "Thank you for watching." Always start and end your video with a smile!

Video: Perform one musical selection in any style to demonstrate vocal quality and range (length of selection is not critical). Select a song you feel confident performing that shows your skill level and musicality. Examples of appropriate selections: "The Star Spangled Banner," "Amazing Grace," "Over the Rainbow," and "You'll Never Walk Alone." Memorization of selection is not required. (Sight-reading is not required.) **Perform ONE prepared solo selection without accompaniment.** Singing without accompaniment means singing by yourself without a track or pianist.

***Record so that your full body is shown!**